

GEORGIA-CAROLINA STATE FAIR
Friday, October 12 – Sunday, October 21, 2018

Adult Needlework and Crafts

Exhibit Hall Building

New Guidelines for 2018 – Read Carefully

Professionals are not eligible: Persons who receive payment for their work, offer instructions, or represent a commercial concern are considered professional and are not eligible to enter.

For General Public: Exhibits will be accepted at Fairgrounds Saturday, October 6, 2018 from 9 a.m. – 2 p.m. There are no limits on the number of entries per exhibitor. Judging begins at 2:30 and is not open to the public. No entry fee is charged.

New Judging and Awards Process for 2018

- Entries will be grouped and awarded in each of 11 classes. The types of entries in each Class will remain the same as in past years. A description of the classes begins on page 5.
 - For 2018, the prize for each Best-of-Class award will increase to \$50.
 - For 2018, there will be four Best-of-Show awards, chosen from the 11 Best-of-Class winners. Each BoS award will receive an additional prize of \$50.
 - The number of ribbons awarded for 1st, 2nd, and 3rd place will differ for each Class based on the number and overall quality of entries in the Class.
 - As in years past, 1st-place awards will receive a \$10 prize, 2nd-place awards receive \$7, and 3rd-place awards \$5.
 - Total prizes awarded for the Adult Craft competition will be comparable to previous years.
1. Security guards will be in the Exhibit Hall building; however, The Exchange Club is not responsible for damages to or loss of entry, including damage from water/rain. Exhibits must be the work of the exhibitor. The Exchange Club reserves the right to refuse any entry.
 2. Entry tags are available by request **only after September 7, 2018**. Tags will be available for pick up at the Gertrude Herbert Institute of Art (506 Telfair St. Augusta, GA 30901) or you may call 706-722-5495 and we will mail them to you. Or, you may fill them out on Saturday, October 6 at the Fairgrounds. Please have item entered in the correct class. Exhibits incorrectly entered will not be judged.
 3. Hanging exhibits must have secure hanger brackets and hangers. Exhibits should be fastened together and contain no loose pieces. Multiple piece exhibits should be securely fastened to display unit. Exhibitor must furnish display unit. Wall hangings must be framed and equipped for hanging.

4. Exhibits are judged by comparison with like exhibits in the class. Articles without competition will be judged on their own merit and will receive awards only if deemed worthy by the judges.

5. **All exhibits must remain on display until Sunday, October 21, 2018 and must be picked up between 3 – 6 p.m. on Monday, October 22, 2018.**

For more information please contact: The Gertrude Herbert Institute of Art, 706-722-5495 or ghia@ghia.org

www.georgiacarolinastatefair.org

Needlework and Crafts

All exhibits must be clean and suitable for display

JUDGING CRITERIA **QUILTED ITEMS**

1. **Appearance**
 - A. Clean, neat, and tidy.
 - B. Balance of color within design.
 - C. Invisible quilting pattern marks.
2. **Stitches**
 - A. Consistent, small, even running stitches on both front and back.
 - B. No knots or backstitches visible on top or back of quilt.
3. **Binding**
 - A. Compliments the top as part of the overall design.
 - B. Firm and filled with all three layers.
 - C. Even width and firmly stitched.
4. **Patchwork**
 - A. Corners meet evenly.
 - B. Trim evenly and press pieces toward the dark side of the seam so they will not show through.
5. **Appliqué**
 - A. No raw edges visible.
 - B. Thread matches pieces of appliqué.
6. **Size**
 - A. A quilted item can be many sizes. It can range from a doll's quilt to an item to fit a king-size bed. Other suggested items may include Baby Quilt, Wall Hanging, Lap Robe, Twin Size, Full Size, and Queen Size.

CROCHET AND KNITS

1. **Appearance**
 - A. Clean, neat and tidy.
 - B. No stains on item.

2. **Stitches**
 - A. Neat, even stitches.
 - B. Avoid twisted stitches.
 - C. No knots on back of item.

3. **Finishing**
 - A. Item should be blocked, giving a smooth even look to stitches.
 - B. Do not iron.
 - C. Do not leave loose ends on back of piece. All ends should be woven in through the back of stitches.
 - D. Avoid bulky seams. Garments should be put together with neat, even side seams.

OTHER AREAS

1. How to read a design.
2. Technique - stitches correctly done.
3. Proper use of materials.
4. Good composition.
5. Placement and choice of color to enhance the design.
6. Total overall appearance, its impact.

ADDITIONAL POINTERS

1. **Cross Stitch**
 - A. Correct slant: All top stitches lying in one direction.
 - B. Tension: Stitches lying flat, no distortion of the hole, no lines visible across top of rows.
 - C. Texture: Usually thread equal to a thread of the background fabric and on the airy side rather than heavily padded.
 - D. Reverse side: When it can be seen, reverse side stitches are vertical, there should be no knots or long carrying thread or thread tails showing.
 - E. Finishing: Horizontal and vertical grain of fabric perfect.

2. **Appliqué**
 - A. Grain should match.
 - B. Pieces should not pucker.
 - C. If edges are raw; they must adequately cover the stitches to prevent fraying. Stitches for turned under edges should be close enough together - no large gaps.
 - D. Turning - appropriate depth for weave of fabric.

3. **Crewel**
 - A. Overall appearance good.
 - B. Background fabric suitable.
 - C. Tracing does not show.
 - D. Design read properly.
 - E. Color used to the best advantage.

- F. Stitches executed properly and used in the right places to enhance the design.
- G. Satin stitches - even edges, smooth.
- H. Long and short stitches - good color blend, and even angles.
- I. No fabric showing under filling stitches.

4. **Stamped Fabric Embroidery**

- A. Stamped lines covered.
- B. Correct thread weight for design and fabric.
- C. Appropriate stitches for design.

CLASS 1 - HOUSEHOLD LINENS AND ACCESSORIES

- Includes felt, plastic canvas items, embroidery and cross stitch
- Knitted, Quilted or Crocheted items should go in Classes 4-6
- Items made from wood should go in Class 7

Items included in this Class:

Christmas Stocking

Christmas Tree Skirts

Pillow Cases - 1 Pair

Placemats - Set of 4

Rugs

Tablecloths

Towels - 1 Pair

Throw Pillow

Wall Hanging

Wall Hanging

Other

CLASS 2 – DOLLS AND DOLL CLOTHING

- Knitted, Quilted or Crocheted items should go in Classes 4-6

Items included in this Class:

Character Doll – Animals, etc.

Handmade Doll with Outfit

Doll with Handmade Clothes

Doll

Doll Clothes

Other

CLASS 3 – WEARABLE ACCESSORIES

- Knitted, Quilted or Crocheted items should go in Classes 4-6

Items included in this Class:

Belt

Collar/Hat

Decorated T-Shirt

Decorated Sweatshirt

Footwear (adult and/or child socks or booties)

Gloves, Mittens and or Wristies

Hats

Pocketbook or Tote Bag

Shawl/Stole

Scarf

Other

CLASS 4 – CROCHET

- Afghans can be any size – lap robe size or for a bed

Items included in this Class:

Adult Afghan

Baby Set

Bedspreads

Christmas Ornament

Christmas Stocking

Christmas Tree Skirts

Collar or Hat

Doily

Doll & Doll Clothes

Dress/Coat

Footwear

Gloves or Mittens

Infant Afghan

Placemats - Set of 4

Pocketbook or Tote Bag

Sweater

Scarf/Shawl

Tablecloths

Table Runner

Vest/Shirt

Other

CLASS 5- KNIT

- Afghans can be any size – laprobe size or for a bed

Items included in this Class:

Afghan

Baby Set

Bedspreads

Christmas Ornament

Christmas Stocking

Christmas Tree Skirts

Collar or Hat

Doily

Doll or Doll Clothes

Dress/Coat

Footwear

Gloves or Mittens

Infant Afghan

Placemats - Set of 4

Pocketbook or Tote Bag

Sweater

Scarf/Shawl

Tablecloths

Table Runner

Vest/Shirt

Other

CLASS 6 - QUILTED ITEMS

Items included in this Class:

Appliqué (All Sizes)
Christmas Ornament
Christmas Stocking
Christmas Tree Skirt
Embroidered on Quilt (All Sizes)
Hand Pieced - Hand Quilted (All Sizes)
Hand Pieced – Machine Quilted (All Sizes)
Machine Pieced – Hand Quilted (All Sizes)
Machine Pieced - Machine Quilted (All Sizes)
Placemats - Set of 4
Pocketbook or Tote Bag
Printed (Pictures, etc.)
Table Runner
Throw Pillow
Trapunto Technique (All Sizes)
Wall Hanging - Hand Pieced - Hand Quilted (All sizes)
Wall Hanging – Hand Pieced – Machine Quilted (All Sizes)
Wall Hanging – Machine Pieced – Hand Quilted (All Sizes)
Wall Hanging - Machine Pieced - Machine Quilted (All sizes)
Vest/Shirt
Other

CLASS 7- WOODCRAFTS

Items included in this Class:

Figurines
Lamps, Trays or Bookends
Plaques
Toile – Painting on Wood
Wood Carvings
Other

CLASS 8 – UNUSUAL MATERIALS

- Including items made from shells, paper, straw, decoupage, recycled or other materials

Items included in this Class:

Baskets
Figurines
Gourds
Plaques
Plates
Vases - Figurines
Other

CLASS 9 – CERAMICS

Items included in this Class:

All oven Baked Clay
Combinations & Special Effects
Decals
Glazes
Other

CLASS 10 –FLOWER ARRANGEMENTS AND WREATHS

Items included in this Class:

Christmas (Wreath)

Flowers (Wreath)
Fruit (Wreath)
Flower Arrangements
Fruit Arrangements
Other

CLASS 11 – CLOTHING/COSTUMES

Items included in this Class:

Child – Boy
Child – Girl
Adult – Man
Adult – Woman
Other